

# I'M COMING VIRGINIA

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

1st Eb Alto Sax

Moderato (Swing Tempo)

1st Tpt.

The musical score is written for 1st Eb Alto Sax and 1st Tpt. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato (Swing Tempo)'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic marking of 'f' (forte) and includes several triplet markings. Section B starts with a dynamic marking of 'mf' (mezzo-forte) and includes a 'SOLO' marking. The score consists of ten staves of music, with the first staff being the 1st Eb Alto Sax part and the subsequent staves representing the 1st Tpt. part. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations and dynamics.

**C**

**D**

# I'M COMING VIRGINIA

2nd Eb Alto Sax

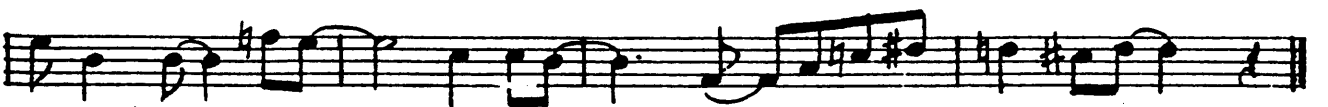
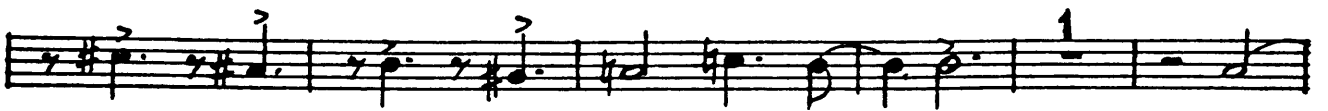
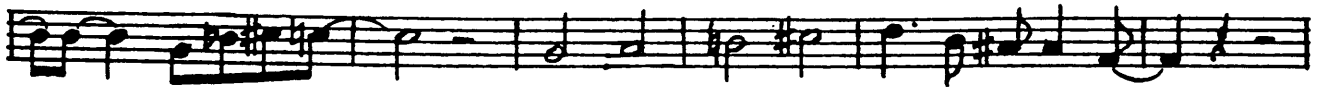
Music by DONALD HEYWOOD  
Words by WILL MARION COOK

Arr. by James Mundy

Moderato (Swing Tempo)

2nd Trpt.

The musical score is written for a 2nd Eb Alto Saxophone. It consists of two main sections, A and B, each with four staves of music. Section A begins with a boxed letter 'A' and a dynamic marking of 'f'. The first staff of Section A contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a more rhythmic line with eighth notes and a triplet of eighth notes. The fourth staff continues the rhythmic pattern with a triplet of eighth notes. Section B begins with a boxed letter 'B' and a dynamic marking of 'mf'. The first staff of Section B starts with a triplet of eighth notes. The second staff features a melodic line with a slur over a group of notes. The third staff continues the melody with a slur. The fourth staff concludes the section with a melodic line. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings.



# I'M COMING VIRGINIA

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

1st Bb Tenor Sax

Moderato (Swing Tempo)

3rd Tpt.

*Handwritten notes: P P P*

**A**

First staff of music for section A, starting with a dynamic marking of *f*.

Second staff of music for section A.

Third staff of music for section A, featuring triplet markings.

Fourth staff of music for section A.

Fifth staff of music for section A, ending with a *SOLI* marking.

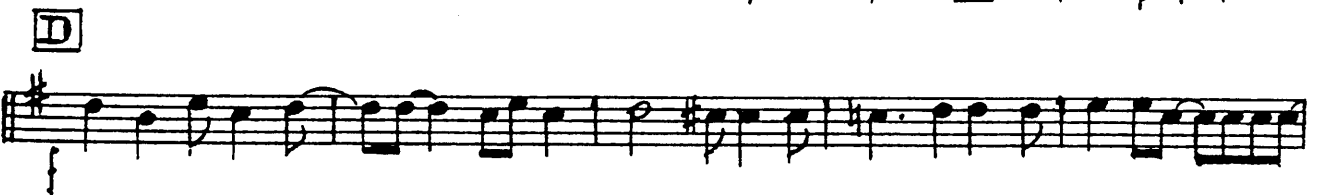
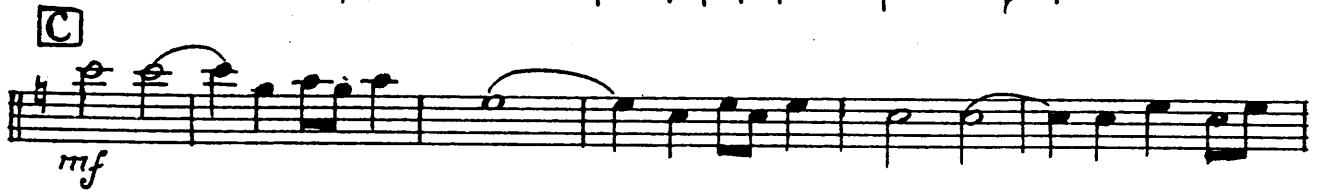
**B**

First staff of music for section B, starting with a dynamic marking of *mf*.

Second staff of music for section B.

Third staff of music for section B.

Fourth staff of music for section B.



# I'M COMING VIRGINIA

2nd Bb Tenor Sax

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

MODERATO (SWING TEMPO)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO (SWING TEMPO)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a circled 'A' and contains a triplet. The third staff continues the melody. The fourth staff features a triplet and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff is marked with a circled 'B' and contains a triplet, with a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The word 'SOLI' is written above the sixth staff. The score ends with a double bar line.

This is a handwritten musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a copyright symbol (©). The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a whole rest. The fifth staff features a first ending bracket labeled '1'. The sixth staff includes a circled 'D' (D major) and a circled '3' (triplets). The seventh staff is marked with a *SOLO* dynamic. The eighth staff is marked with a *SOLI* dynamic. The ninth staff is marked with a fortissimo (*sfz*) dynamic. The tenth staff concludes the piece with a double bar line.



# I'M COMING VIRGINIA

E♭ Baritone Sax

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

Moderato (Swing Tempo)

Trb.

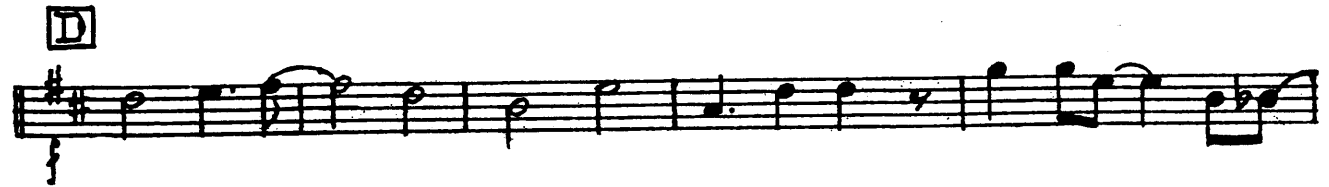
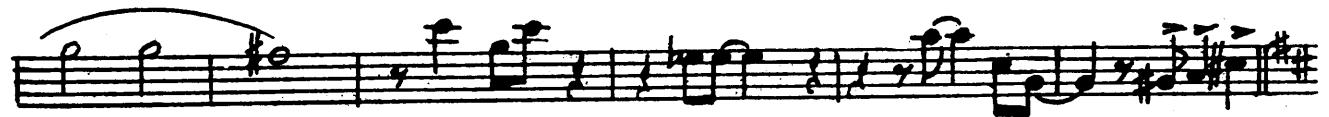
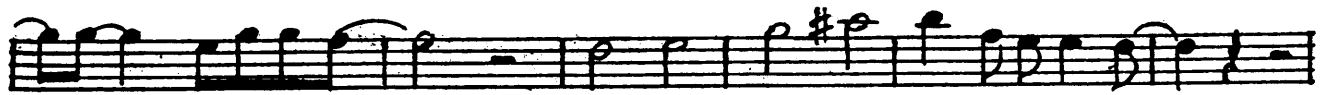
**A**

*f*

**B**

Soli

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato (Swing Tempo)'. The first staff starts with a box labeled 'A' and a dynamic marking of 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Trb.' marking appears above the first staff. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff is marked 'Soli' and contains a triplet of eighth notes. The sixth staff is marked 'B' and contains a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff features a triplet of eighth notes. The score concludes with a double bar line.



# I'M COMING VIRGINIA

1st Trumpet

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

Moderato (Swing Tempo)



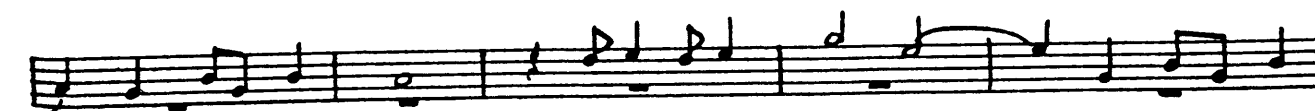
**A**

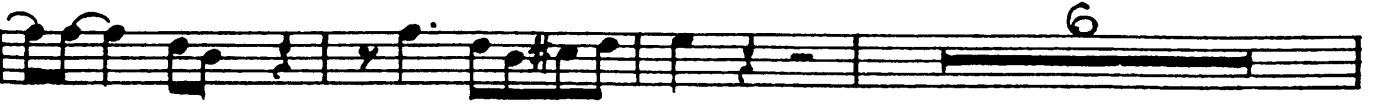
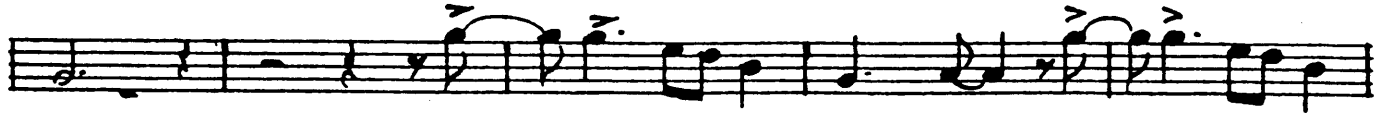


**B**



2nd Tpt. ad lib





# I'M COMING VIRGINIA

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

## 2nd Trumpet

Moderato (Swing Tempo)

The musical score for the 2nd Trumpet part of "I'm Coming Virginia" is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Moderato (Swing Tempo)".

The score is divided into two main sections, A and B, each enclosed in a box:

- Section A:** This section starts with a box labeled 'A'. It contains the first six staves of music. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third staff contains a triplet of eighth notes marked with a bracket and the number '3'. The fourth staff has the instruction "HAT" above it. The fifth staff has the instruction "OPEN" above it. The sixth staff has the instruction "smear" above it.
- Section B:** This section starts with a box labeled 'B'. It contains the final three staves of music. The first staff of section B has a dynamic marking of *mf* and includes a six-measure rest marked with a '6' and a four-measure rest marked with a '4'. The instruction "Solo ad lib." is written above the staff. The second and third staves of section B continue the melodic line.



**C** HAT



OPEN

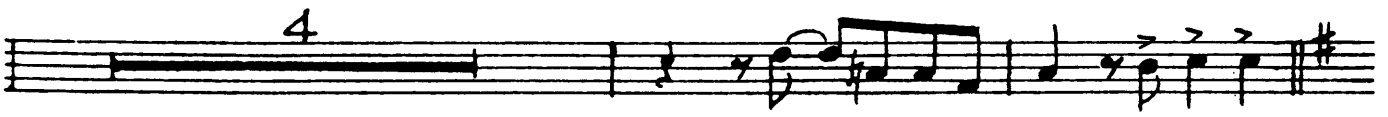
HAT



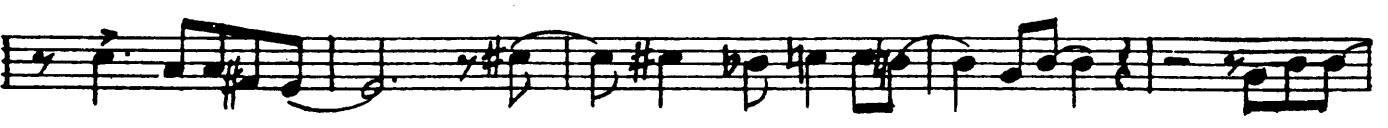
OPEN



4



**D**



6



*sfz*

# 5 I'M COMING VIRGINIA

3rd Trumpet

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

Moderato (Swing Tempo)

The musical score is written for a 3rd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato (Swing Tempo)'. The score consists of several staves of music. The first staff is the beginning of the piece. A boxed letter 'A' is placed above the second staff. The music continues through several staves, with various articulations and dynamics. Above the fourth staff, the word 'HAT' is written. Above the fifth staff, the word 'OPEN' is written. Above the sixth staff, the word 'Smear' is written. A boxed letter 'B' is placed above the seventh staff. The seventh staff contains two measures with a fermata over each, labeled with the numbers '6' and '16'. Below the first measure of staff 7 is the dynamic marking 'mf'. The score concludes with several staves of music, ending with a double bar line and a key signature change to one sharp.

C



OPEN

HAT



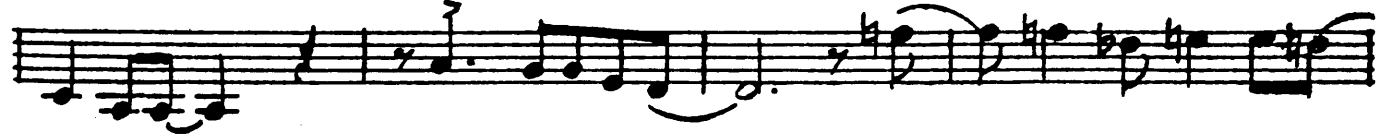
OPEN



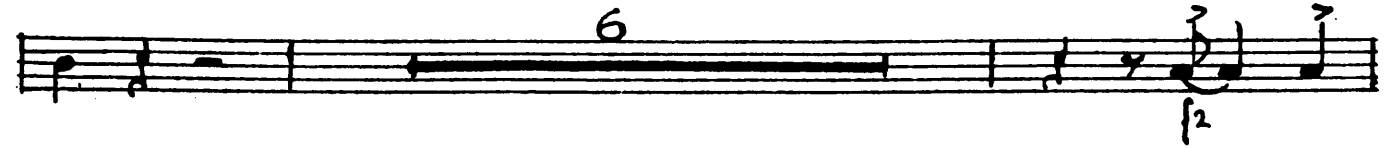
4



D



6



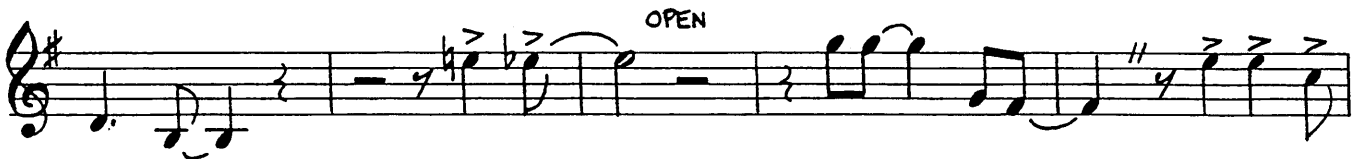
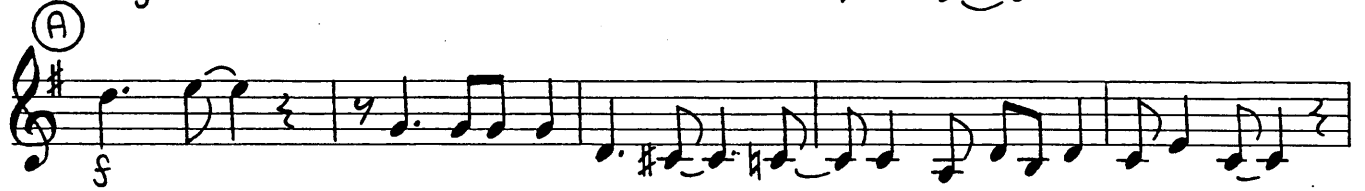


# I'M COMING VIRGINIA

4th Trumpet

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

MODERATO (SWING TEMPO)



©

HAT



OPEN

HAT



OPEN



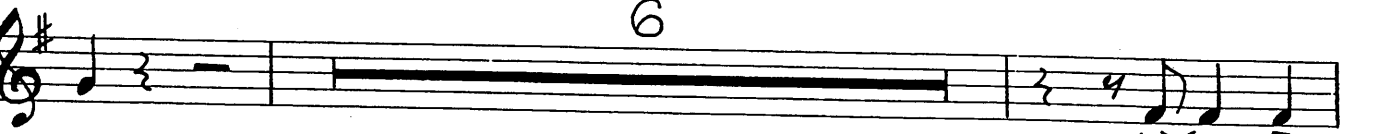
4



©



6



sfz

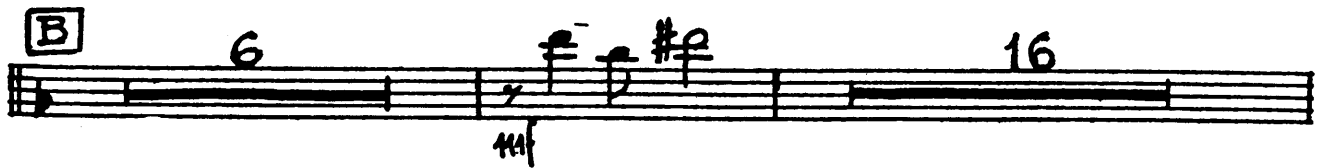
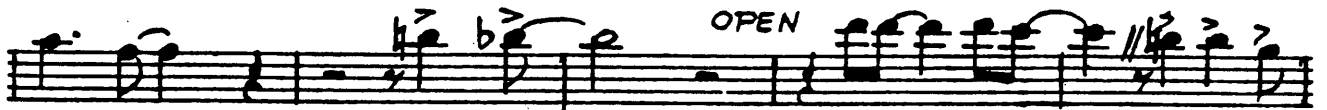


# I'M COMING VIRGINIA

1st Trombone

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

Moderato. (Swing Tempo)



**C** HAT

Musical staff 1: A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

OPEN

Musical staff 2: Continuation of the melody from staff 1. It includes a measure with a whole rest. A dynamic marking of *HAT* is placed above the notes in the final measure.

OPEN

Musical staff 3: Continuation of the melody, featuring a long slur over several notes.

(Blend with (SAX'S))

Musical staff 4: Continuation of the melody with a long slur. A dynamic marking of *pp* is placed below the notes.

Musical staff 5: Continuation of the melody, ending with a double bar line and a key signature change to two flats.

**D**

Musical staff 6: A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes.

Musical staff 7: Continuation of the melody from staff 6, featuring a series of eighth notes.

Musical staff 8: Continuation of the melody, ending with a measure containing a sixteenth rest (marked '6') and a dynamic marking of *sfz*.

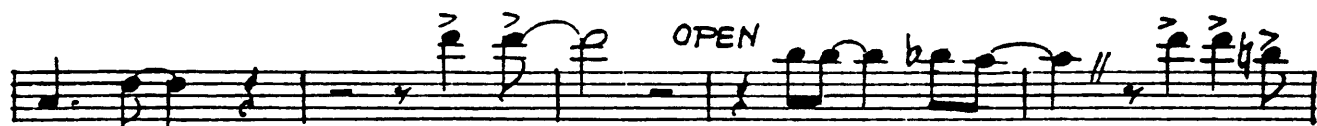
Musical staff 9: Continuation of the melody, ending with a double bar line.

# I'M COMING VIRGINIA

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

2nd Trombone

Moderato (Swing Tempo)



**C** HAT

mf

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Open HAT.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. The word "Open" is written above the first note, and "HAT." is written above the staff later in the measure.

OPEN

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. The word "OPEN" is written above the staff.

Blend with sax.s.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. The instruction "Blend with sax.s." is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

**D**

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes.

6

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. A fermata is placed over the final note, with the number "6" written above it.

fz

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes. A dynamic marking of *fz* is placed below the first few notes.

# I'M COMING VIRGINIA

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

## 3rd Trombone

MODERATO (SWING TEMPO)

First line of music for 3rd Trombone, starting with a dynamic marking of *f*.

Second line of music, beginning with a circled **A** and a dynamic marking of *f*.

Third line of music.

Fourth line of music, featuring a **HAT** marking above a rest.

Fifth line of music, featuring an **OPEN** marking above a rest.

Sixth line of music, featuring a **SMEAR** marking above a note.

Seventh line of music, starting with a circled **B**, a measure rest of 6, and a dynamic marking of *mf*.

Eighth line of music.

Ninth line of music, ending with a double bar line.

©

HAT

mf

OPEN HAT

OPEN

(BLEND WITH SAXES)

①

f

6 sfz

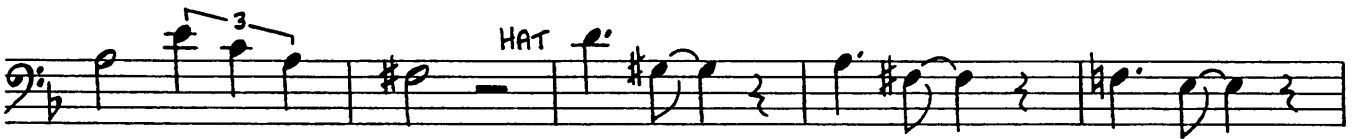
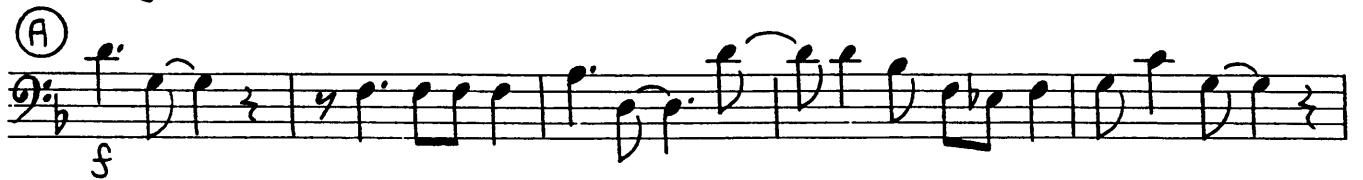


# I'M COMING VIRGINIA

4th Trombone

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

MODERATO (SWING TEMPO)



© HAT

Musical staff 1: Bass clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Bass clef, 4/4 time signature. Features an *OPEN* marking above a note and a *HAT* marking above a later note. The melody continues with eighth and quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. Features an *OPEN* marking above a note. The melody continues with eighth and quarter notes.

Musical staff 4: Bass clef, 4/4 time signature. Features a *(BLEND WITH SAXES)* marking above a note. The melody continues with eighth and quarter notes.

Musical staff 5: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

①

Musical staff 6: Bass clef, 4/4 time signature. Starts with a *5* fingering marking below a note. The melody consists of eighth and quarter notes.

Musical staff 7: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 8: Bass clef, 4/4 time signature. Features a *6* fingering marking above a note and an *sfz* dynamic marking below a note. The melody continues with eighth and quarter notes.

Musical staff 9: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

# I'M COMING VIRGINIA

Piano-

Music by  
Words by WILL MARION COOK  
Arr. by James Mundy

Moderato, (Swing Tempo)

Tpt.

This system contains the first two staves of the score. The top staff is for the Piano and the bottom staff is for the Trumpet (Tpt.). The tempo is marked 'Moderato, (Swing Tempo)'. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano introduction.

**A**

Sax.

This system contains the first two staves of the first section, marked with a boxed 'A'. The top staff is for the Piano and the bottom staff is for the Saxophone (Sax.). The piano accompaniment continues with chords and a bass line.

Tpt.

Tpt.

This system contains the first two staves of the second section. The top staff is for the Piano and the bottom staff is for the Trumpet (Tpt.). The piano accompaniment continues.

Sax.

Sax.

This system contains the first two staves of the third section. The top staff is for the Piano and the bottom staff is for the Saxophone (Sax.). The piano accompaniment continues.

Tpt.

Sax.

Tpt.

Sax.

This system contains the first two staves of the fourth section. The top staff is for the Piano, the middle staff is for the Trumpet (Tpt.), and the bottom staff is for the Saxophone (Sax.). The piano accompaniment continues.

Brass

SAX.

This system contains two staves of music. The upper staff is labeled 'Brass' and the lower staff is labeled 'SAX.'. Both staves show complex rhythmic patterns with various note values and rests.

**B**

This system contains two staves of music. The upper staff features a melodic line with many beamed notes, while the lower staff provides a harmonic accompaniment.

This system contains two staves of music. The upper staff continues the melodic line from the previous system, and the lower staff continues the accompaniment.

Tpt. Solo

This system contains two staves of music. The upper staff is marked 'Tpt. Solo' and contains a complex melodic line. The lower staff continues the accompaniment.

This system contains two staves of music. The upper staff features a melodic line with some long notes, and the lower staff continues the accompaniment.

Brass

This system contains two staves of music. The upper staff is marked 'Brass' and features a melodic line. The lower staff continues the accompaniment.

Tenor Sax.

This system contains a Tenor Saxophone part and piano accompaniment. The Tenor Saxophone part is written on a single staff with a treble clef and a key signature of two flats. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

**C**

*mf*

This system is a piano accompaniment for a section marked with a circled 'C'. It consists of two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte). The music features a melodic line with a slur over several measures and a key signature of two flats.

This system continues the piano accompaniment from the previous system. It consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The key signature remains two flats.

Trpt.

This system features a Trumpet part and piano accompaniment. The Trumpet part is on a single staff with a treble clef and a key signature of two flats. It contains a melodic line with various rhythmic patterns. The piano accompaniment is on two staves.

Ten. Sax.

This system contains a Tenor Saxophone part and piano accompaniment. The Tenor Saxophone part is on a single staff with a treble clef and a key signature of two flats. It features a melodic line with a slur. The piano accompaniment is on two staves.

First system of musical notation, featuring piano accompaniment and a trumpet part. The piano part consists of two staves with chords and moving lines. The trumpet part is on a single staff with notes and rests. A dynamic marking 'd' is present at the beginning, and a 'Tpt.' label is above the staff.

Second system of musical notation, primarily piano accompaniment. It features two staves with chords and moving lines. A square box containing the letter 'D' is located at the start of the system.

Third system of musical notation, featuring piano accompaniment and saxophone parts. The piano part is on two staves. The saxophone parts are on two staves, with 'Sax's.' and 'Tpt.' labels above them.

Fourth system of musical notation, featuring piano accompaniment and saxophone parts. The piano part is on two staves. The saxophone part is on a single staff with a 'Sax.' label above it.

Fifth system of musical notation, primarily piano accompaniment. It features two staves with chords and moving lines.

Sixth system of musical notation, featuring piano accompaniment and saxophone parts. The piano part is on two staves. The saxophone part is on a single staff with a 'Sax.' label above it.

# I'M COMING VIRGINIA

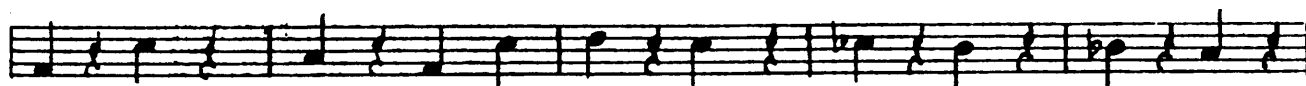
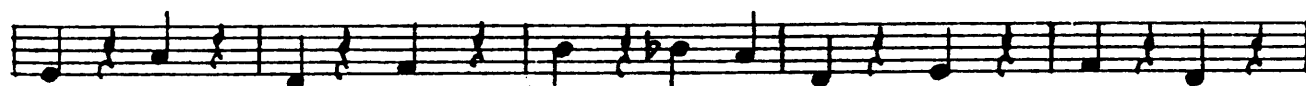
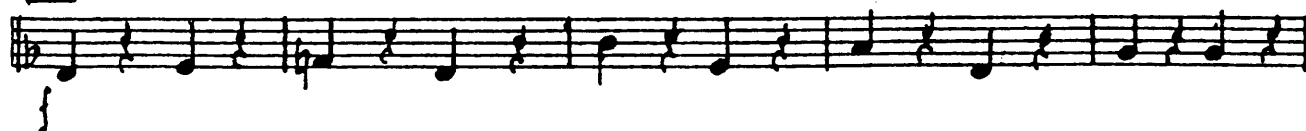
String Bass

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
*Arr. by James Mundy*

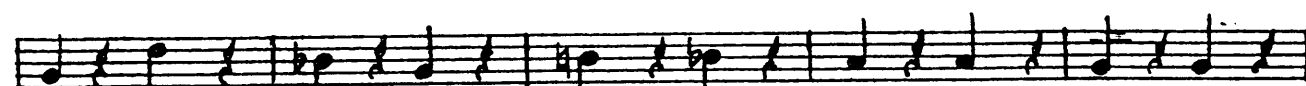
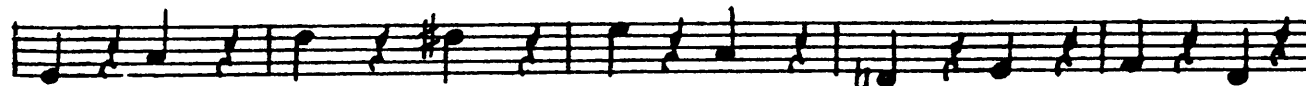
Moderato (Swing Tempo)



**A**

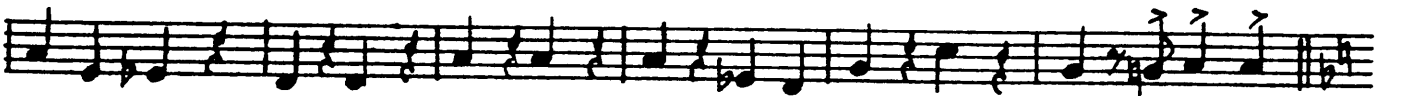
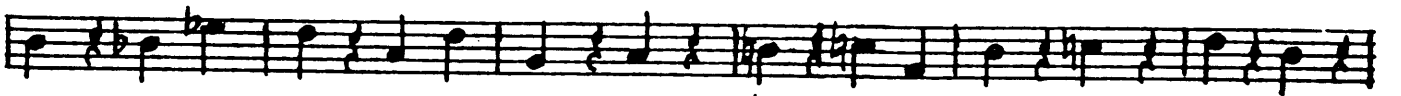


**B**

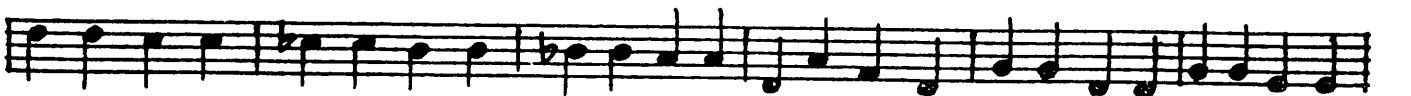
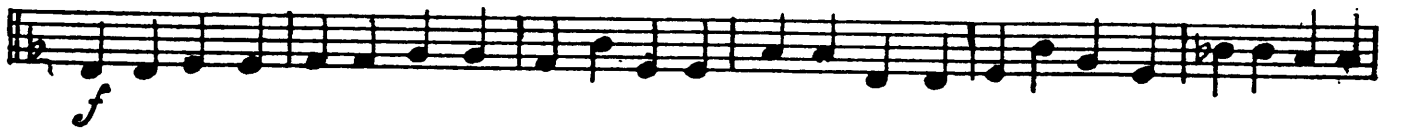




C



D



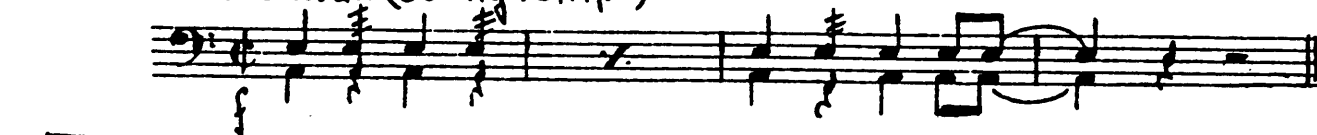


# I'M COMING VIRGINIA

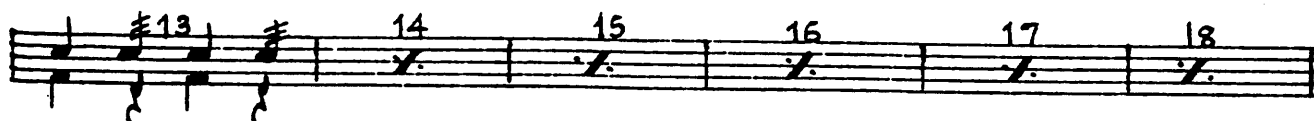
Drums

Music by DONALD HEYWOOD  
Words by WILL MARION COOK  
Arr. by James Mundy

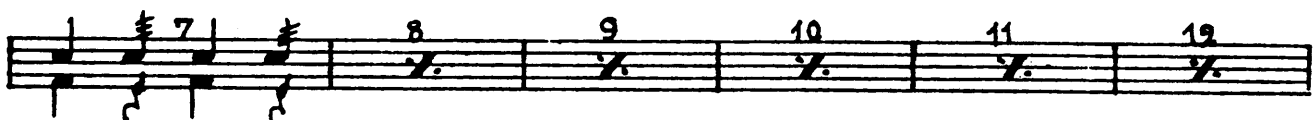

Moderato (Swing Tempo)



**A**



**B**



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, including some beamed eighth notes and a final double bar line.

□

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 2 through 7, each marked with a measure number above the staff and a slash with a dot below the staff.

15

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 8 through 13, each marked with a measure number above the staff and a slash with a dot below the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 14 through 19, each marked with a measure number above the staff and a slash with a dot below the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 20 through 23, each marked with a measure number above the staff and a slash with a dot below the staff. Measure 23 includes a cymbal symbol labeled "Cymb" above the staff.

□

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 2 through 6, each marked with a measure number above the staff and a slash with a dot below the staff.

15

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 7 through 12, each marked with a measure number above the staff and a slash with a dot below the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 13 through 18, each marked with a measure number above the staff and a slash with a dot below the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains measures 19 through 23, each marked with a measure number above the staff and a slash with a dot below the staff. Measure 23 includes a cymbal symbol above the staff.

# I'M COMING VIRGINIA

Guitar

Music by DONALD HEYWOOD  
 Words by WILL MARION COOK  
 Arr. by James Mundy

Moderato (Swing Tempo)

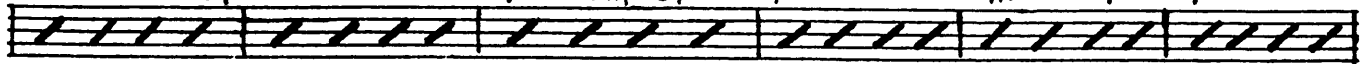
F Fdim. Gmi<sup>7</sup> C7 F Db7 C7  
 f

**A**  
 F Bb F D7 G7 C7 F7 Bb  
 Gmi<sup>7</sup> C7 F Abdim. Gmi<sup>6</sup> Dbm<sup>6</sup> C7 F Bb F  
 Ami. Dmi<sup>6</sup> E7 Cmi<sup>6</sup> D7 Bbmi<sup>6</sup> C7  
 F F7 Bb Bbmi. G7 Bbmi.  
 C7 // Bb Gmi<sup>7</sup> G7 C7 F F Db7 C7

**B**  
 F Bb F D7 G7 C7 F7 Bb  
 mf  
 Gmi<sup>7</sup> C7 F Cdim. Gmi<sup>7</sup> C7 F Bb F  
 Ami<sup>6</sup> Ami<sup>6</sup> Dmi<sup>6</sup> E7 Cmi<sup>6</sup> D7 Bbmi<sup>6</sup> C7  
 F F7 Bb Bbmi. G7 G7-5 C7 Bb

Detailed description: This is a guitar chord chart for the song 'I'm Coming Virginia'. It is written for guitar in the key of Bb major (two flats). The tempo is Moderato (Swing Tempo). The chart consists of several systems of chords, each represented by a staff with a treble clef and a key signature of two flats. The first system includes a dynamic marking of 'f'. The second system is marked with a boxed 'A'. The third system includes a dynamic marking of 'mf'. The fourth system is marked with a boxed 'B'. The chords are written in a shorthand notation, such as F, Bb, Gmi<sup>7</sup>, C7, F, Db7, C7, F, Bb, F, Abdim., Gmi<sup>6</sup>, Dbm<sup>6</sup>, C7, F, Bb, F, Ami., Dmi<sup>6</sup>, E7, Cmi<sup>6</sup>, D7, Bbmi<sup>6</sup>, C7, F, F7, Bb, Bbmi., G7, Bbmi., C7 // Bb, Gmi<sup>7</sup>, G7, C7, F, F, Db7, C7, F, Bb, F, D7, G7, C7, F7, Bb, mf, Gmi<sup>7</sup>, C7, F, Cdim., Gmi<sup>7</sup>, C7, F, Bb, F, Ami<sup>6</sup>, Ami<sup>6</sup>, Dmi<sup>6</sup>, E7, Cmi<sup>6</sup>, D7, Bbmi<sup>6</sup>, C7, F, F7, Bb, Bbmi., G7, G7-5, C7, Bb. The chart uses various chord voicings and includes a double bar line with a slash through it for a section change.

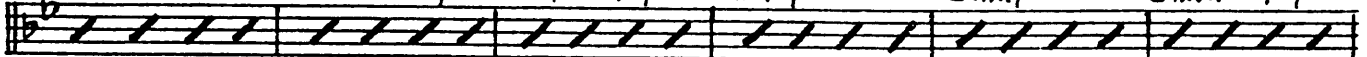
Gmi7 C7 F Bb F Gm7 C7 F Gm7 C7 F



D<sup>b</sup>7 C7 F F7 B<sup>b</sup> Bbmi. F7 Fdim. F7 Ft



**C** B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G7 C7 F7 B<sup>b</sup>7 Cmi.7 Cmi.7 F7




mf

B<sup>b</sup> B<sup>b</sup>dim. G<sup>b</sup>7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A7 Dmi. A7 Dmi.



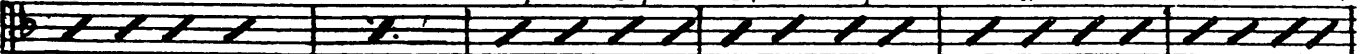
Gm6 A7 Fmi. G7 E<sup>b</sup>mi. F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>mi



C7 E<sup>b</sup>mi. F7 Cmi. E<sup>b</sup>mi. F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 C7 C+



**D** F B<sup>b</sup> D7 G7 C7 F7 Gmi.7 B<sup>b</sup>mi. Gmi. C7



f

F D<sup>b</sup>7 C+ C7 F B<sup>b</sup> F F Ami. Ami.



Dm6 E7 Cm6 D7 B<sup>b</sup>m6 C7 F F7 B<sup>b</sup> B<sup>b</sup>mi.



G7 D<sup>b</sup>9+ C7 B<sup>b</sup> Gmi. C7 F Cdim. Cmi. C+F

